Psychoanalysis, Creativity and the Arts Program

Invites you to the lecture

Love’s Labor’s Lost

by

Dr. Elisabeth Waugaman

Saturday, March 21st, 2020
9:30 am-11:30 am

Dr. Rosa Aurora Chavez’s office
Chevy Chase Pavilion Office Building
5335 Wisconsin Ave NW
Suite 440
Washington DC 20015
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Love’s Labor’s Lost is a greatly under-appreciated play, whose reputation is slowly beginning to improve. The first great Renaissance scholar to understand the stunning historical and political complexity of the play was the highly respected French Renaissance scholar Abel Lefranc, who wrote in great detail about Shakespeare’s knowledge of French language, literature, history, politics, and geography in 1918. Sadly, his book on Shakespeare and studies like it have been ignored by mainstream English scholars. In our discussion, we will discover why Love’s Labor’s Lost is an incredibly insightful play and not a glib, imperfect creation as traditionally accepted. Dr. Elisabeth Waugaman will present the history addressed in the play, the mirroring of French and English relationships and intrigues prompting Queen Elizabeth and her court to see themselves in Love’s Labor’s Lost, and finally, will examine how Shakespeare develops his characters from a purely personal to a richer social and spiritual world view, and how Shakespeare seeks to inspire sublimation.

Elisabeth Waugaman has a PhD in medieval French literature. She has taught at Johns Hopkins University and the New Directions Writing Program of the Washington Center for Psychoanalysis and the Washington Baltimore Center for Psychoanalysis. She has blogged for Psychology Today, Nameberry, The Freelance History Writer, Medieval and Renaissance Studies, and Atlas Obscura. She has had articles published in The American Psychoanalyst (co-authored), The Psychoanalytic Inquiry (featured article), the 34th Annual Medieval and Renaissance Forum, and The Oxfordian. She is the author of two books: Women, Their Names, and the Stories They Tell and the author and illustrator of Follow Your Dreams, the Story of Alberto Santos-Dumont for which she received the Alberto Santos-Dumont medal from the Brazilian government in a ceremony at the ambassador’s home in Washington, DC. She has had numerous speaking engagements including the Cosmos Club, The Women’s Club of Washington DC, the Bethesda Women’s Club.

Purpose of the Psychoanalysis, Creativity and the Arts Program:
● Increase knowledge about the intrapsychic and interpersonal processes that make creativity possible.
● Develop skills to be able to identify and foster these processes in our own clinical performance.
● Develop multiple ways to contribute to the understanding and appreciation of art from psychoanalytic perspectives.
● Develop strategies to convey these psychoanalytic insights to the general public.
● Develop new ways in which art can expand our understanding of psychoanalysis and enrich our practices and our lives.

Objectives: Participants will be able to:
1. discuss the importance of life experiences in the creation of a work of art.
2. explore the importance of comparison of one life experience to another as a means of self-evaluation.
3. discuss how Shakespeare uses history and imagery to present multiple view points as means of ascending from a personal to a social, and ultimately a spiritual understanding of life.

Registration required at the WBCP website- www.wbcp.org. For registration assistance, contact the WBCP staff at 301-470-3635/ 410-792-8060/ 202-237-1854 or (admin@wbcp.org).
Registration Fees:

No fee WBCP members and students (includes CE/CME)  
$30 general audience requiring CE/CME  
$20 general audience not requiring CE/CME

All fees are Non-Refundable

Registration deadline: March 18, 2020

In the event of inclement weather, or another local emergency, please check the website www.wbcp.org for updates or call WBCP at 301-470-3635 /410-792-8060/202-237-1854

References:


CME/CE Information:

Continuing Medical Education – This activity has been planned and implemented in accordance with the accreditation requirements and policies of the Accreditation Council for Continuing Medical Education (ACCME) through the joint providership of the American Psychoanalytic Association and The Washington Baltimore Center for Psychoanalysis, Inc. The American Psychoanalytic Association is accredited by the ACCME to provide continuing medical education for physicians.

The American Psychoanalytic Association designates this Live Activity for a maximum of 2.0 AMA PRA Category 1 Credit(s)™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

IMPORTANT DISCLOSURE INFORMATION FOR ALL LEARNERS: None of the planners and presenters of this CME program have any relevant financial relationships to disclose.

Continuing Education – Social Workers – The programs of The Washington Baltimore Center for Psychoanalysis, Inc. meet the criteria for continuing education as defined by the District of Columbia and Virginia Boards of Social Work, and the American Board of Examiners in Clinical Social Work. The Washington Baltimore Center for Psychoanalysis, Inc. designates this program as a continuing education activity for social work for 1.0 credit hour per hour for this activity.

The Washington Baltimore Center for Psychoanalysis, Inc. is authorized by the Board of Social Work Examiners in Maryland to sponsor social work continuing education programs and maintains full responsibility for this program. This training qualifies for Category 1.5 continuing education units.

Continuing Education – Psychologists – The Washington Baltimore Center for Psychoanalysis, Inc. is approved by the American Psychological Association to sponsor continuing education for psychologists. The Washington Baltimore Center for Psychoanalysis, Inc. maintains responsibility for this program and its content.

Licensed Professional Counselors – The Washington Baltimore Center for Psychoanalysis, Inc. continuing education credits meet the criteria and may be submitted for re-licensure of LPCs in Maryland, DC, and Virginia.