



Washington Baltimore Center  
for Psychoanalysis, Inc.

## **Psychoanalysis, Creativity and the Arts Program**

Invites you to the lecture

### **"A Fresh Look at Shakespeare's Creativity: An Oxfreudian Tries to Enter the Shakespearean Mainstream"**

by

Richard Waugaman, MD



Saturday, February 6, 2021

11:00 am – 12:30 pm

Live webinar

Moderator: Rosa Aurora Chavez, MD, PhD, FABP

Dr. Waugaman will share excerpts from a paper that will be published by the International Journal of Applied Psychoanalytic Studies, together with excerpts from a kind commentary by a leading Shakespeare scholar. Some might consider Shakespeare authorship heretics to be enemies of the author Shakespeare. However, Dr. Waugaman will offer a different perspective on the topic of "Shakespeare's Enemies." Namely, that it is mainstream Shakespeare scholars who inadvertently undermine our understanding of the author Shakespeare, and prevent us from making vital connections between the works and their *true* author. A core unexamined

assumption of the traditional theory is that early references to “Shakespeare” were indisputably references to Shakespeare of Stratford, despite recent scholarship that demonstrates his Elizabethan era was a golden age of pen names and other forms of anonymous authorship. Dr. Waugaman will summarize some of the abundant evidence pointing to Edward de Vere, Earl of Oxford, as the actual author of the Shakespeare canon. In the presentation, Dr. Waugaman will also quote from one of the commentaries on his article, in which a noted Shakespeare scholar writes, "anti-Stratfordians spoil the fun. They provide an answer to a question that we don't want answered. They provide the final pieces to a puzzle we'd prefer to keep on solving. How did a young man from the depths of Warwickshire scale the heights of literary fame, armed with nothing more than a grammar school education? Well, he didn't. Instead, an extremely well-educated, well-off, well-traveled, and well-connected young aristocrat wrote the plays. His well-documented life explains *everything* in fact and in so doing leaves little room for speculation. By urging us to look not at the murky image of Shakespeare but the clearly defined one of Oxford, the anti-Stratfordians deprive us of the pleasure of looking altogether."

Dr. Rick Waugaman has been pursuing the unresolved question of who wrote Shakespeare since he read in the New York Times in 2002 that the Bible purchased by the Earl of Oxford is owned by the Folger Shakespeare Library, and that passages he marked in it correlate closely with echoes of the Bible in Shakespeare. Rick's research on this contentious issue (that has led to 90 publications) was covered by a feature article in the Times of London. Since 1973, Rick has written an additional 100 publications on psychoanalysis, including several on another controversial topic--dissociative identity disorder. A graduate of Princeton and of Duke Medical School, Rick is Clinical Professor of Psychiatry at Georgetown, and a Supervising and Training Analyst, Emeritus in the Washington Baltimore Psychoanalytic Institute.

If those planning to attend the presentation would like to review relevant material beforehand, Rick's Cosmos Club presentation on Shakespeare's Creativity is here--  
<https://www.youtube.com/watch?v=5dYFaIlG1IM&t=224s>

Rick's 2018 talk on entering the Shakespearean mainstream in here--  
<https://www.youtube.com/watch?v=jsdVFkqBZqfM&t=1833s>

Rick's talk from last fall on a psychoanalytic perspective on pen names is here-- <https://www.youtube.com/watch?v=rVj8av9GmGU&t=13s>

Finally, the full text of Rick's publications on Shakespeare are here--  
<https://gufaculty360.georgetown.edu/s/contact/00336000014RkZiAAK/ric hard- waugaman>

### **Purpose of the Psychoanalysis, Creativity and the Arts Program:**

- Increase knowledge about the intrapsychic and interpersonal processes that make creativity possible.
- Develop skills to be able to identify and foster these processes in our own clinical performance.
- Develop multiple ways to contribute to the understanding and appreciation of art from psychoanalytic perspectives.
- Develop strategies to convey these psychoanalytic insights to the general public

- Develop new ways in which art can expand our understanding of psychoanalysis and enrich our practices and our lives.

**Learning Objectives:** Participants will be able to

1. describe some of the reasons that Shakespeare is claimed to have anticipated many of the discoveries of psychoanalysis about human psychology.
2. describe some features of Shakespeare's psychology that made him one of the most creative people who have ever lived.
3. identify some features in group psychology that have interfered with identifying the person who actually wrote the works of Shakespeare.

*Registration required at the WBCP website -[www.wbcp.org](http://www.wbcp.org). For registration assistance, contact the WBCP staff at 301-470-3635/ 410-792-8060/ 202-237-1854 or ([admin@wbcp.org](mailto:admin@wbcp.org)).*

**Registration Fees:**

No fee WBCP members and students (includes CME/CE)  
 \$30 general audience and WBCP Current Fellows requiring CME/CE  
 \$20 general audience not requiring CME/CE  
 No fee WBCP Current Fellows NO CME/CE

All fees are Non-Refundable

**Registration deadline: Thursday, February 4, 2021**

**References:**

**Waugaman, R.M.** (2010). The Bisexuality of Shakespeare's Sonnets and Implications for de Vere's Authorship. *Psychoanal. Rev.*, 97(5):857-879 <https://doi.org/10.1521/prev.2010.97.5.857>

**Waugaman, R.M.** (2009). A Psychoanalytic Study of Edward de Vere's "The Tempest". *J. Am. Acad. Psychoanal. Dyn. Psychiatr.*, 37(4):627-643

**Waugaman, R.** (2015). Reviews of Films "Anonymous" and "Last Will and Testament" *Int. J. Appl. Psychoanal. Studies*, 12(1):81-87 <https://doi.org/10.1002/aps.1433>

**CME/CE Information:**

**Continuing Medical Education** – This activity has been planned and implemented in accordance with the accreditation requirements and policies of the Accreditation Council for Continuing Medical Education (ACCME) through the joint providership of the American Psychoanalytic Association and The Washington Baltimore Center for Psychoanalysis, Inc. The American Psychoanalytic Association is accredited by the ACCME to provide continuing medical education for physicians.

The American Psychoanalytic Association designates this Live Activity for a maximum of 1.5 AMA PRA Category 1 Credit(s)™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

**IMPORTANT DISCLOSURE INFORMATION FOR ALL LEARNERS:** None of the planners and presenters of this CME program have any relevant financial relationships to disclose.

**Continuing Education – Social Workers** – The programs of The Washington Baltimore Center for Psychoanalysis, Inc. meet the criteria for continuing education as defined by the District of Columbia and Virginia Boards of Social Work

and the American Board of Examiners in Clinical Social Work. The Washington Baltimore Center for Psychoanalysis, Inc. designates this program as a continuing education activity for social work for 1.0 credit hour per hour for this activity.

The Washington Baltimore Center for Psychoanalysis, Inc. is authorized by the Board of Social Work Examiners in Maryland to sponsor social work continuing education programs and maintains full responsibility for this program. This training qualifies for Category 1.5 continuing education units.

**Continuing Education – Psychologists** – The Washington Baltimore Center for Psychoanalysis, Inc. is approved by the American Psychological Association to sponsor continuing education for psychologists. The Washington Baltimore Center for Psychoanalysis, Inc. maintains responsibility for this program and its content.

**Licensed Professional Counselors** – The Washington Baltimore Center for Psychoanalysis, Inc. continuing education credits meet the criteria and may be submitted for re-licensure of LPCs in Maryland, DC, and Virginia.