

Leon Levin Psychoanalytic Film Festival – Presenter Bios and References  
April 3; April 17; April 24 and May 1, 2020

April 3, 2020 *This Must Be the Place*

Discussants: Andrew Bertell, LCSW-C; David Brylawski, LICSW and Kevin Popp, PsyD

Andrew Bertell, LCSW, is a psychotherapist in private practice in Baltimore, MD, a candidate in the Institute of the Washington Baltimore Center for Psychoanalysis, and a graduate of the school of social work at the University of Chicago. Andrew's background in the arts and in philosophy inform him as both a psychotherapist and person interested in human creativity in all its forms.

David Brylawski, LICSW, is a psychotherapist in private practice in Washington, DC. He received his MSW from Columbia University. He studied for two years at the Steph Mitchell Relational Study Center in New York and is a 2019 graduate of the Psychoanalytic Studies program at the Washington Baltimore Center for Psychoanalysis. David has been a touring and recording rock musician for 30 years, releasing twelve albums with various projects.

Kevin Popp, PsyD, is a clinical psychologist and psychoanalyst in private practice in Washington, DC. His interest in what psychoanalysis has to say about human beings is behind his teaching of Psychoanalytic Theory, a course in the Psychoanalytic Studies Program at the Washington Baltimore Center for Psychoanalysis. Before that he was Director of the Psychoanalytic Theory for Scholars program (at the Washington Center for Psychoanalysis), a program designed for both clinicians and non-specialists interested in how psychoanalysis relates to their respective disciplines, such as art, economics, international relations, literature, museum curation, and philosophy, among others.

References:

Perry, G. (2015). Seeing is Believing: The role of the film *Obedience* in shaping perceptions of Milgram's Obedience to Authority Experiments. *Theory and Psychology*, 25 (5), 622-638.

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Quigley, P. (2011). Undoing the Image: Film Theory and Psychoanalysis. *Film-Philosophy*, 15.1, 13-28. <https://doi.org/10.3366/film.2011.0002>

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April 17, 2020 – Antwone Fisher

Discussant: Marilyn Martin, MD, MPH, is a psychoanalyst and psychiatrist practicing in the Baltimore and Towson area. Dr. Martin has a public health focus with an emphasis on increasing mental health literacy within her patients and the community.

References:

Honor, G. (2010). Child Sexual Abuse: Consequences and Implications. *Journal of Pediatric Health Care*, 24, 6, 358-364. <https://doi.org/10.1016/j.pedhc.2009.07.003>

Smith, C. et al. (2011). Intergenerational Continuities and Discontinuities in Intimate Partner Violence: A Two-Generational Prospective Study. *Journal of Interpersonal Violence*, 26, 18, 3720-3752. <https://doi.org/10.1177/0886260511403751>

Blosnich, J.R. & Bossarte, R.M. (2016). Childhood Abuse and Military Experience Important Information to Better Serve those who have Served. *JAMA psychiatry*, 73, 3, 195-6. <https://doi.org/10.1001/jamapsychiatry.2015.2736>

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April 24, 2020 – Arrival

Discussant: Aurelio Zerla, MD, was born and raised in Italy. After graduating from Medical School at the University of Perugia, Italy, he trained in psychiatry at Sheppard Pratt Hospital and in psychoanalysis at the Washington Psychoanalytic Institute. He is a psychiatrist and psychoanalyst in private practice in Rockville and Columbia, MD, and a Teaching Analyst at the Washington Baltimore Center for Psychoanalysis, where he teaches a course on early Freud and co-teaches in the Joint Institutes Continuing Case Conference. His interests, in addition to psychoanalysis and film, include art, painting in oil, yoga, meditation, and skiing.

References:

Carruthers, A. (2018). Temporality, Reproduction and the Not-Yet in Denis Villeneuve's *Arrival*. *Film-Philosophy*, 22, 3, 321-339. <https://doi.org/10.3366/film.2018.0083>

Derry, K. (2016). *Arrival*. *Journal of Religion & Film*, 20, 3, <https://digitalcommons.unomaha.edu/jrf/vol20/iss3/15>

Fleming, D.H. & Brown, W. (2018). Through a (First) Contact Lens Darkly: *Arrival*, Unreal Time and Chthulucinema. *Film-Philosophy*, 22, 3, 340-363. <https://doi.org/10.3366/film.2018.0084>

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May 1, 2020 – Get Out

Discussant: Allan Gold, MD, is a graduate analyst and member of the Washington Baltimore Center for Psychoanalysis. He is in the private practice of psychiatry and psychoanalysis with special interests in trauma, dissociative disorders, somatic experiencing and mindfulness in psychotherapy, Intensive Short Term Dynamic Psychotherapy, and dreams.

References:

Austin, C. (2017). They smile in your face: Uncovering the unpleasant realities and history hidden in black-white racial dynamics. *PsycCRITIQUES*, 62, 25,

<https://www.apa.org/pubs/highlights/psycritiques-spotlight/PSQ-a0040886.pdf>

Bellack, J. (2015). Unconscious bias: An obstacle to cultural competence. *Journal of Nursing Education*, 54, 9, **S63-S64**, <https://doi.org/10.3928/01484834-20150814-12>

Henry, K. (2017). A review of *Get Out: On white terror and the black body*. *Equity & Excellence in Education*, 50, 3, 333-335. <https://doi.org/10.1080/10665684.2017.1336952>